

the guardian

Venice Biennale 2015

In-er-face art: the best of Venice Biennale 2015 - in pictures

Venice Biennale is as provocative as ever, with statues inspired by expletives from the Exorcist, Simon Denny's scathing study of the NSA and the disembodied arm of a minutely-monitored Amazon worker by Jeremy Deller

Christian Sinibaldi

Thursday 7 May 2015
17.41 BST



**Archeology of the Present by
Tsibi
Geva at the Israeli Pavilion**