

Hadas Maor

Curriculum Vitae

Professional Experience

2015 Curator of the Israeli Pavilion, the 56th International Art Exhibition – la Biennale di Venezia

2014 Artist mentor, Artport, Tel Aviv

2012 The 2nd Ural Industrial Biennial of Contemporary Art Intellectual platform, invited guest

Lecturer of curatorial studies, School of Arts, Kibbutzim College of Education, Tel Aviv

2011 ARCOMadrid 2011, Professional Meetings, invited guest

2010 Professional visit to Los Angeles, organized by the LA-TLV partnership and the Jewish Federation of Los Angeles

2009 Study visit to Poland, organized by Adam Mickiewicz Institute, Warsaw

2007 Art Basel 2007, 7db platform for art professionals, invited guest

Since 2006 Consultant to Bank Hapoalim Collection of Israeli Art

2006-2009 Consultant to the Angel Collection of Contemporary Art

Since 2001 Curator of the Geny and Hanina Brandes Art Collection, Tel Aviv

Since 1998 Independent contemporary art curator (for venues including Tel Aviv Museum of Art, Haifa Museum of Art, Herzliya Museum of Contemporary Art, Petach Tikva Museum of Art, Ramat Gan Museum of Israeli Art, Ein

Harod Museum of Art, the Genia Schreiber University Art Gallery at Tel Aviv University, and others)

1997–2005 Senior Lecturer at Camera Obscura School of Art, Tel Aviv, photography department

2002 Curator of the Barkan Foundation for Young Israeli Artists

2001 Guest curator, Programme à la carte, Ambassade de France en Israël, L'Association française d'action artistique (AFAA), ministère des Affaires étrangères, France

1999-2002 Lecturer at Hadassah College, Jerusalem, photography department

1997-2000 Curator of Camera Obscura Gallery, Tel Aviv

1995-2000 Independent producer of public exhibitions (including *Multi Exposure*, *Station Transformation*, and others)

1993-1995 Art critic, *Shishi* magazine, *Globes* (Editor: Adam Baruch)

Assistant curator at Bograshov Gallery, Tel Aviv (Chief Curator: Ariela Azoulay)

Curated Exhibitions

2015 *Tsibi Geva: Archeology of the Present*, the Israeli Pavilion, the 56th International Art Exhibition – la Biennale di Venezia

2013 *showtime*, group exhibition (Janet Cardiff, Canada; Naama Tsabar, Israel; Alona Rodeh, Israel), Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art

2011 *Shesh Besh*, group exhibition (Matan Ben Tulila, Naama Ben Yosef, Maya Bloch, Zachi Buchbut, Peleg Dishon, Yael Efrati, Tamar Harpaz, Lea Golda Holterman, Noga Inbar, Daniel Mann, Jumana Manna, Lior

- Modan, Tom Pnini, Alona Rodeh, Nevet Yitshak), Petach Tikva Museum of Art
- 2010 *Noga Inbar: I Dream of Eugenia*, Halalit Space at HaYarkon 70
- Grzegorz Klaman: Political Things*, Wyspa Institute of Art, Gdańsk
- Carlos Amorales: Manimal*, Herzliya Museum of Contemporary Art
- Living Room*, group exhibition (David Adika, Uri Gershuni, Shai Ignatz, Rami Maymon, Rona Yefman), Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art
- 2009 *Tsibi Geva: Blinds*, Herzliya Museum of Contemporary Art
- History of Violence*, group exhibition (Lida Abdul, Afghanistan; Yael Bartana, Israel; Tali Ben Bassat, Israel; Avner Ben Gal, Israel; Gilad Efrat, Israel; Lea Golda Holterman, Israel; Mona Hatoum, Lebanon; Michal Heiman, Israel; Grzegorz Klaman, Poland; Sigalit Landau, Israel; Ernesto Neto, Brazil; Chloe Piene, USA; SUPERM: Slava Mogutin and Brian Kenny, Russia/USA; Naama Tsabar, Israel; Artur Żmijewski, Poland), Haifa Museum of Art
- 2008 *Tsibi Geva: Mound of Things*, Tel Aviv Museum of Art
- 2007 *Temporally*, group exhibition (Kader Attia, France; Boaz Arad, Israel; Mircea Cantor, Romania; Jiri Cernicky, Czech Republic; Jordi Colomer, Spain; Hanna Farah-Kufer Birim, Palestine/Israel; Tsibi Geva, Israel; Miki Kratsman, Israel; Nicole Six and Paul Petritsch, Austria; Ilana Salma Ortar, Israel; Dina Shoham, Israel; Wang Wei, China), the Israeli Center for Digital Art, Holon
- 2006 *Altered States* (Ruti Agassi, Tali Amitai Tabib, Tali Ben Bassat, Amit Berlowitz), Bait BaNamal, Tel Aviv
- 2005 *(after)*, group exhibition (Nelly Agassi, Uri Gershuni, Michal Heiman, Gal Weinstein, Sigalit Landau, Rami Maymon, Ohad Fishof, Alice

- Klingman, Doron Rabina, Tal Shoshan, Gil Shachar), Petach Tikva
Museum of Art
- 2004 *Maria Marshall*, Video Zone II, Herzliya Museum of Contemporary Art
- Alice Klingamn: Summer Time*, Helena Rubinstein Pavilion for
Contemporary Art, Tel Aviv Museum of Art
- Embroidered Action*, group exhibition (Etti Abergel, Israel; Nelly Agassi,
Israel; Erez Golan, Israel; Gal Weinstein, Israel; Masha Yosefpolski,
Israel; Michal Na'aman, Israel; Ernesto Neto, Brazil; Ghada Amer,
Egypt/USA; Alice Klingman, Israel; Chiharu Shiota, Japan), Herzliya
Museum of Contemporary Art
- 2002 *Nelly Agassi: Palace of Tears*, Ein Harod Museum of Art
- Efrat Shalem: Arava*, Herzliya Museum of Contemporary Art
- Alona Harpaz*, Museum of Israeli Art, Ramat Gan
- 2001 *Tali Amitai Tabib: Libraries*, Genia Schreiber University Art Gallery, Tel
Aviv University
- Delphine Kreuter: Force Protection*, Herzliya Museum of Contemporary
Art
- Hana Sahar: The Wallpaper Series*, Herzliya Museum of Contemporary
Art
- Meirav Heiman: Sister of Mercy*, Borochoy Gallery, Tel Aviv
- Last Week, Last Monday, Yesterday*, group exhibition, Ami Steinitz
Gallery, Tel Aviv
- 2000 *Sitchi Gilad: The X Fight*, Camera Obscura Gallery, Tel Aviv
- Tali Amitai Tabib: Passages*, Camera Obscura Gallery, Tel Aviv
- 1999 *Shades of Dance*, group exhibition, Suzanne Dallal Center, Tel Aviv

Rona Yefman: A Rabbit on the Roof, Borochoh Gallery, Tel Aviv

Nelly Agassi: No Stepping Outside the Lines and No Stepping on the Floor, Camera Obscura Gallery, Tel Aviv, and Borochoh Gallery, Tel Aviv

Masha Yosefpolski: Vector Still, Camera Obscura Gallery, Tel Aviv

Efrat Shalem: One More Time and Die, Camera Obscura Gallery, Tel Aviv

Orit Siman Tov: Berlin, Camera Obscura Gallery, Tel Aviv

Moshe Nuri: Works, Camera Obscura Gallery, Tel Aviv

1998 *Ruti Agassi: From Breaking Up the Home III*, Limbus Gallery, Tel Aviv

Ora Cohen: From There, Borochoh Gallery, Tel Aviv

Void Space, group exhibition (Michal Heiman, Alice Klingman, Efrat Shalem), Camera Obscura Gallery, Tel Aviv

Amit Geron: View, Camera Obscura Gallery, Tel Aviv

Noa Sadka: Here, from My Temporary Studio in Amsterdam, Camera Obscura Gallery, Tel Aviv

Body without Words?, group exhibition (Tali Ben Basat, Kim Danielli, Ayelet HaShahar Cohen, Vardit Kagan, Yael Feldman, Alice Klingman), Camera Obscura Gallery, Tel Aviv

Tal Shpantzer: Border Time, Camera Obscura Gallery, Tel Aviv

Irus Hayun Nachmias; Back Yard, Camera Obscura Gallery, Tel Aviv

1997 *Urban Touch*, group exhibition (Tomer Ganihar, Ilia Rabinovich, Naomi Thalitman), Camera Obscura Gallery, Tel Aviv

Tamar Karavan: Theodora, Camera Obscura Gallery, Tel Aviv

1994 *Henry Shelezniyak: Photographic Works*, Bograshov Gallery, Tel Aviv

Publications

Since 1997 Numerous exhibition catalogues and artist's books

1993-2001 Numerous articles published in *Studio Art Magazine* (Editor: Sarah Breitberg Semel), *Terminal Art Magazine* (Editor: Rachel Sukman), *Plastica: Visual Culture Periodical* (Editor: Ariela Azoulay), *Camera Obscura Magazine* (Editor: Adam Baruch), *Shishi* magazine, *Globes* (Editor: Adam Baruch)

Education

2005-2007 Bar Ilan University, hermeneutics program, PhD studies

2005 Excelsior College, New York, Bachelor of Science in Liberal Arts

1995-1997 Camera Obscura School of Art, Tel Aviv, graduate of the New Seminar for Visual Culture and Critical Studies

1991-1992 Ramat Gan College of Art, photography department

1990-1991 Camera Obscura School of Art, Tel Aviv, photography department

1989-1990 School of Art & Design, University of Illinois at Urbana-Champaign, Illinois